

Slow Retreat

Welcome, Brother Debtor

Source:
Nevins 1861

80 bpm

6

1. 2.

3

12

1. 2.

3

Note:

Original version printed by Nevins is in a 2/4 time signature.

Retreat beatings usually in 3/4.

The original name of this tune is "Welcome Brother Debtor to this Poor but Merry Place."

It originates in the 18th century in a 3/4 time signature.

One of the few tunes known to have been played at the Siege of Yorktown 1781.