

THE NATIONAL CIVIL WAR FIELD MUSIC SCHOOL



January 28, 2017

We would like to welcome to you to the 2017 National Civil War Field Music School, sponsored by Fort McHenry National Monument and Historic Shrine and the Lambertville Living History Association. We have assembled an outstanding musical faculty and military staff to teach you. Military volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance. Civilian volunteers will serve five meals, from breakfast on Saturday through dinner (lunch) on Sunday.

In this packet, you will find directions to Fort McHenry National Monument and Historic Shrine (see <http://www.nps.gov/fomc/planyourvisit/directions.htm>) uniform guidelines for the School, a list of required and recommended items to bring, a list of items NOT to bring, and an overview of the schedule for the School. The schedule is subject to change, and during the weekend will be regulated entirely by bugle, fife and drum. During the course of the School participants will receive approximately 10 hours of intensive musical instruction, classes and workshops all pertaining to improving the impression of a Civil War field musician. Participants will also take part in sessions of military drill and dress parade practice. Other educational activities are also part of the schedule. This year will include a small concert by the instructors on Saturday evening just for the FMS participants and families and Fort McHenry staff. There will also be voluntary opportunities for students to play for their peers as solos or duets or other small ensembles. Sunday afternoon we will close with a short performance for the public.

These pages and the resources posted at www.nationalcivilwarfieldmusicschool.com should provide all the information you need to prepare for your participation in The National Civil War Field Music School. Please read this information carefully and contact us with any questions you may have. We are all looking forward to seeing you there.

Sincerely,

Les Salsbury
Director,
The National Civil War Field Music School

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GENERAL INFORMATION

REGISTRATION AND CHECK-IN

Registration will take place at Fort McHenry National Monument and Historic Shrine beginning at 5:00 pm on Friday, June 23, 2017.

All participants **must** submit a signed release form, medical information, and an NPS waiver form before taking part in the School. If you are under 18, your parent or legal guardian must sign the forms in advance or must be present when you register to sign your forms. The first two forms were included in the registration packet. The NPS waiver, which allows everyone to be volunteers for the weekend at the Fort, will be presented to you when you arrive and check in at the Fort.

ARRIVAL/DEPARTURE

As Fort McHenry maintains a steady flow of visitor foot traffic during operating hours of 9 am – 6 pm, NO participants arriving before 6 pm may bring their vehicles onto site (the star fort) without prior authorization. All participants should park in designated areas until further notice. Authorized vehicles only may come onto site before 6 pm and only with an NPS escort. All participants, however, may carry personal gear by foot to/from the fort at any time.

The main gate to the fort closes at 6 pm. NPS staff will open the gate for Field Music School participants on the hour from 7 to 10 pm

ORIENTATION

The School begins with orientation at 8:00 pm sharp Friday, so please make sure to arrive in plenty of time to register and settle in before orientation. All tuition fees must be paid in full and all forms must be received by the time you complete your registration, if this has not been done already.

FINAL DRESS PARADE AND CLOSING CEREMONY

The final dress parade and closing ceremony of the School will take place at Fort McHenry at 3:00 pm on Sunday afternoon and is open to the public. Family and friends are invited to attend and see all participants demonstrate what they have learned during the course of the weekend. The closing ceremony will end by 4:00 pm, at which time all participants are free to depart.

EMERGENCY CONTACT INFORMATION

Cell phone use by NCWFMS participants is not permitted during the School. Participants may be contacted in the event of an emergency at (717) 475-8788.

DIRECTIONS TO FORT MCHENRY

2400 East Fort Avenue, Baltimore, MD 21230

The park is located within ten miles of Baltimore/Washington International Thurgood Marshall Airport.

The park is three miles southeast of the Baltimore Inner Harbor and just off I-95. Follow the brown Fort McHenry directional signs along all major routes to the park. From I-95 northbound, take Exit 55 Key Highway and follow Fort McHenry signs. From I-95 southbound, as you

approach the Fort McHenry Tunnel, move to the toll booths on the far right as you will be exiting immediately after emerging from the tunnel. Take Exit 55 Key Highway and follow the Fort McHenry signs **USING LAWRENCE STREET AND NOT WOODALL**, as your GPS or Mapquest might indicate.

Detailed directions, including public transportation, can be found on Fort McHenry's website here: <http://www.nps.gov/fomc/planyourvisit/directions.htm>.

HOUSING

Housing for participants at the School will be provided at Fort McHenry National Monument and Historic Shrine. Housing will be inside the various buildings within the walls of Fort McHenry. There will be options for tenting, as well, for those who desire. You may bring along a cot with you if you wish, as cots will not be provided. Housing will be divided by gender, with male and female participants assigned to separate areas. Please note, that any students sleeping in locations accessible by the public, such as the soldiers barracks, will need to clean up any and all non-period items before Breakfast. There will be a secure place made available for stowing modern things during public hours.

Unfortunately, due to limited resources and space inside the Fort, registered volunteers will still need to provide their own tenting.

Military staff and volunteers of the NCWFMS will provide a 24-hour guard to ensure the safety and security of all participants and respond to any needs for assistance.

MEALS

Tuition for the National Civil War Field Music School includes five full period-style meals prepared and served by NCWFMS volunteers. From breakfast on Saturday through dinner (lunch) on Sunday, you will be well fed.

Do not bring any modern food or drink, or any snacks, candy, or gum with you. The only exception to this rule is if you are bringing something such as a sandwich to be eaten for supper on Friday evening prior to orientation. If you need additional food at times other than regularly-scheduled meals, for a medical reason, please note that on the appropriate form.

Please **do** bring your canteen for water. You may also bring a tin cup (marked with your name or other identifying mark) for your personal use.

QUARTERMASTER'S ITEMS

During the School the Quartermaster may offer various musical resources provided by the music faculty, including instruction books and music, instruments, drum sticks, CD recordings, and some uniform items and other miscellanea. Cash and checks will be accepted. Information about the Quartermaster will be available at Friday evening's Orientation Meeting.

INSTRUMENTS

Each participant is expected to supply his/her own musical instrument (bugle, drum or fife) for use during the School. Bugles (clairons) should be in the key of Bb with no valves. Bugles in C with a pigtail crook to Bb are fine. Drums should be rope-tensioned and of a type used during the Civil War. Fifes should be wooden, without keys, and pitched in Bb. Modern instruments (trumpets, metal snare drums, flutes, etc.) **may not** be used in place of period reproduction instruments as specified above. Please contact us if you have any questions regarding the appropriateness of your instrument.

UNIFORMS

Either Union or Confederate uniform may be worn. Uniforms must be worn at all times during the School from 8:00 pm on Friday until the closing ceremony is concluded and participants have been dismissed on Sunday afternoon. Participants are encouraged to arrive in uniform but changing facilities are available.

The School represents a garrison setting similar to the original School of Practice on Governor's Island, NY, thus all uniforms should be clean, with polished buttons, blackened leathers, etc. This is not a campaign event. Bare feet are **not allowed** under any circumstances. Wristwatches are **not allowed**. Sunglasses are **not allowed**. Modern footwear and eyewear (glasses) are **highly discouraged**. Please see the guidelines below for specific information about uniforms appropriate for the National Civil War Field Music School.

Please make sure all clothing and personal belongings are marked with your name or other identifying information.

If you have any specific questions about authenticity or need assistance regarding your uniform, please contact nationalfms@gmail.com.

Coat (no rank or other insignia, no medals)

Musician's frock coat - US
Standard enlisted frock coat - US or CS
Four button sack coat (fatigue blouse) - US
Shell Jacket - US or CS

Trousers (no rank)

Standard sky blue infantry trousers (or cavalry trousers if portraying a cavalry musician) - US
Jeans cloth trousers, either gray, tan or butternut - CS

Hat or cap (no corps badges or animal decorations of any kind)

Forage cap - US
Civilian hat - US or CS
Kepi - CS
Hardee hat - US

Undergarments (Shirt, drawers, socks, etc.)

Participants are highly encouraged to bring at least two shirts, two pairs of drawers, and three pairs of socks.

Shirt

Military issue shirt (domet flannel) – US

Civilian pattern shirt (cotton shirting or homespun, plaids or stripes, period-appropriate colors) – US or CS

Socks

Period appropriate socks are cotton or wool or a cotton/wool blend, and should be either natural (off-white) or dark blue, brown, tan, or gray in color. Modern white athletic socks or other socks of modern appearance are not recommended.

Shoes

Brogans or other period correct leather footwear (such as civilian boots or shoes), either smooth or rough side out

NOTE – Modern footwear is highly discouraged. However, we understand that some participants may feel the need to wear modern footwear due to economic considerations because they are still growing and would outgrow a pair of period brogans before they could wear them more than a couple of times. We encourage these participants and their parents to become familiar with the appearance of period reproduction footwear and make every effort to purchase an affordable substitute which comes as close as possible to the correct item in appearance. Please check out sources such as Robert Land (www.robertlandhistorichshoes.com) to view illustrations of original and reproduction brogans. Modern athletic shoes or dress shoes are **not acceptable** substitutes for period-correct footwear under any circumstances.

Other Items

Leather belt with brass buckle (US, CS, or state buckle acceptable)

Suspenders for your trousers

Haversack to hold your necessary personal items

Canteen (MANDATORY)

Special Note for Female Participants

Female participants should make a serious effort to disguise their gender and appear convincing as a male, just as those females did who served in uniform during the Civil War. Jewelry, makeup, nail polish, and other visible items of modern female apparel are **not permitted** under any circumstances. For more detailed information regarding women who served as soldiers during the Civil War, see *They Fought Like Demons*, by DeAnne Blanton and Lauren Cook. This carefully researched book documents over 250 women known to have enlisted and fought during the Civil War (including one female “base drummer” named Jane) and addresses many questions relevant to today’s re-enacting community, including – Why would women enlist? How did they keep from being discovered? What kind of soldiers were they? Why didn't we know about this before?

WHAT ELSE TO BRING

Your instrument (bugle, fife, or drum)
Music manuals (if desired – please see recommended resources on the NCWFMS website)
Tooth brush
Tooth paste
Soap
Washcloth & towel
Blanket(s), bedroll, or sleeping bag (period-correct if possible but modern items are allowed)
Pillow (if desired)
Rubberized ground cloth or poncho for rainy weather (if desired)
Cot (if desired)
Sleeping cap (if desired)
Candle lantern with candles and safety matches or flashlight and batteries
Bug repellent
Sunscreen
Prescription medications (if necessary – please list all medications on medical release form)
Money for shopping at the quartermaster’s table (if desired).
Period knapsack for storing personal items in your tent (modern backpack or duffle bag is acceptable if you do not have a knapsack)
Period greatcoat or civilian overcoat for chilly weather (if applicable or desired)
Change of clothes for trip home (if desired)

WHAT NOT TO BRING

Electronic devices of any kind (radios, iPods, video games, CD players, TVs, etc.)
Edged weapons
Firearms
Food, snacks, candy, gum, soft drinks, etc.
Wrist watches
Cell phones
Alcohol
Cigarettes
Cigarette lighters
Drugs
Jewelry other than a wedding ring (if applicable)
Valuables
Modern items of any kind other than those listed under “What Else To Bring” above

2017 Schedule Overview (As of January 28, 2017 – subject to change)

Friday, 23 June

- 5:00 pm Registration opens at Fort McHenry National Monument and Historic Shrine
- 8:00 pm Welcome Meeting & Orientation
- 9:00 pm Music Instruction, Get to know instructors and ask one-on-one questions
- 10:30 pm **Tattoo**
- 10:50 pm **Bugle Extinguish Lights**
- 11:00 pm **Bugle Taps**, followed by **Drum Taps**

Saturday, 24 June

- 6:45 am **Fife & Drum Drummer's Call**
- 6:50 am **Bugle Reveille**, followed by **Fife & Drum Full Reveille**, troops fall into line.
- 7:00 am First Daily Roll Call
- 7:10 am **Bugle** and **Fife & Drum Sick Call** and **Fatigue Call**
- 7:45 am **Bugle Breakfast Call**, followed by **Fife & Drum "Peas upon a Trencher"**
- 8:25 am **Bugle Assembly of the Buglers** followed by **Fife & Drum Drummers Call**
- 8:30 am **Bugle Drill Call** followed by **Fife & Drum Drill Call**
- 8:30 am School of the Soldier, Recognizing Mace Commands, and Dress Parade Instruction
- 9:45 am **Bugle Assembly of the Buglers** followed by **Fife & Drum Drummers Call**
- 10:00 am Flag Change Ceremony with Park Service
- 10:15 am Dress Parade
- 11:00 am Recognizing the Camp Duties on bugle, drum, and fife
- 12:00 pm **Bugle Dinner Call**, followed by **Fife & Drum 'Roast Beef'**
- 1:00 pm Drummers: How to tuck a drum head; Other Musicians: Private Instruction or Practice
- 1:30 pm Music Instruction
- 3:00 pm Free Time, Private Instruction, Refill Canteens, Visit Quartermaster (store), etc
- 3:45 pm **Bugle Assembly of the Buglers** followed by **Fife & Drum Drummers Call**
- 4:00 pm Retreat – Flag Change Ceremony with Park Service
- 4:15 pm Music Instruction
- 6:00 pm **Bugle Supper Call**, followed by **Fife & Drum 'Peas upon a Trencher'**
- 7:00 pm Student Exhibitions (voluntary via sign-up sheet)
- 7:30 pm Instructor Concert
- 8:00 pm Free Time: Private Instruction, Jam, Camp Music, etc
- 10:30 pm **Tattoo**
- 10:50 pm **Bugle Extinguish Lights**
- 11:00 pm **Bugle Taps**, followed by **Drum Taps**

Sunday, 25 June

- 6:45 am **Fife & Drum Drummer's Call**
- 6:50 am **Bugle Reveille**, followed by **Fife & Drum Full Reveille**, troops fall into line, roll call.
- 7:10 am **Bugle** and **Fife & Drum Sick Call**
- 7:10 am **Bugle** and **Fife & Drum Fatigue Call**
- 7:45 am **Bugle Breakfast Call**, followed by **Fife & Drum "Peas upon a Trencher"**
- 8:30 am How to Talk with the Public: Tips on Talking with Spectators
- 9:45 am **Bugle Assembly of the Buglers** followed by **Fife & Drum Drummers Call**
- 10:00 am Flag Change Ceremony with Park Service, followed by Dress Parade
- 11:00 am Music Instruction
- 12:00 pm **Bugle Dinner Call**, followed by **Fife & Drum 'Roast Beef'**
- 12:45 pm Surveys and Discussion
- 1:15 pm Music Instruction (Fifers & Drummers combine by ability group for practice)
- 2:15 pm **Bugle** followed by **Fife & Drum The General** Troops finish packing gear up for departure
- 2:45 pm **Bugle Assembly of the Buglers** followed by **Fife & Drum Drummers Call**
- 3:00 pm **Bugle** followed by **Fife & Drum The Assembly** – Closing Ceremony and Performance for Public