

DIXIE. No. 21.

Composed by the Compiler, DANIEL D. EMMETT, and as beat by G. B. BRUCE.

The image displays a musical score for "Dixie No. 21" in 2/4 time. It consists of six staves of music. The first five staves contain the main melody and accompaniment, featuring various rhythmic patterns and rests. The sixth staff is marked "Walch." and contains a "walkaround" section, which is a variation of the "Waterman Quickstep" by J. H. Walch. The score is written in a single system with a treble clef and a key signature of one flat.

Note. The "walkaround" above was taken from the Waterman Quickstep by J. H. Walch, published in Boston in 1837. Originally, Bryant's Minstrels tacked on the jig, "Beaus of Albany" or "Beaux of Albany" at the end of Dixie. Nevins' manual includes an entirely different walkaround. Also, brass band scores from the period include other variations.