

Score

Recall

Nevins

Patrick Jones

Snare Drum

R R R R R R

Recall, and No. 11 THE TAPP, utilize the same beating.

The only difference is THE TAPP is not repeated. THE TAPP, or as it was sometimes called, THE CAMP TAPS, "was the first signal on the drum, it must be repeated from the right to the left of the line, by a Drummer of each regiment, and return back from Left to Right previous to the Reveile."

The Art of Beating the Side Drum - Sam Potter